

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
1.	TRAY LOT INCLUDING A DUTCH BRASS AND COPPER TOBACCO BOX, SNUFF BOXES, A PATCH BOX, EYEGLASS CASE AND A SMALL PEWTER PLATE.	12.	AMERICAN SILVER REPRODUCTION 'JOHN CONEY' PATTERN 399 COFFEEPOT, SUGAR BOWL AND COVER AND CREAM JUG, RICHARD DIMES CO., BOSTON, MA, RETAILED BY SHREVE, CRUMP & LOW, EARLY TWENTIETH CENTURY. Each engraved with script initials. 44 oz. Height of coffeepot 9 1/2 inches.
2.	GILT-DECORATED PORCELAIN CANE HANDLE, POSSIBLY AUGSBURG-DECORATED, FIRST HALF EIGHTEENTH CENTURY. Decorated in the manner of Abraham Seuter with a continuous "Goldchinesen" scene depicting two musicians and a dancer, a palm tree and distant buildings, the top with a figure holding a parasol over another carrying a standard and flag. Height 1 1/4 inches.	13.	AMERICAN SILVER 'PLYMOUTH' PATTERN TEA TRAY, GORHAM MFG. CO., RHODE ISLAND, CIRCA 1904, pattern "A2797. Engraved initials "LPB" on the front, and on the reverse "From L.P. Batchelder/ Dec. 25, 1904." 65 oz. Length 21 1/8 inches.
3.	U.S. STAMPS. A COLLECTION INCLUDING MANY IN UNUSED CONDITION.	14.	AMERICAN SILVER CIRCULAR TRAY, S. KIRK & SON, RETAILED BY SHREVE, CRUMP & LOW, 1868-90. Engraved initials on the front. 24 oz. Diameter 12 inches. Together with a Reed & Barton silverplate 'Buckingham' pattern oval tray, 1951. (2)
4.	U.S. AIR MAIL STAMPS INCLUDING TWO 50 CENT CENTURY OF PROGRESS UNUSED STAMPS.	15.	THREE LADIES WRISTWATCHES, INCLUDING A 14K GOLD WATCH BY BULOVA.
5.	COLLECTION OF STAMPED AND EARLY POSTMARKED ENVELOPES.	16.	EIGHT STICK PINS AND HAT PINS, SOME WITH GEMSTONES, TOGETHER WITH A LEAF-FORM BROOCH.
6.	COLLECTION OF CANADIAN AND WORLDWIDE STAMPS.	17.	GROUP OF AMETHYST AND SILVER JEWELRY. Including 3 brooches, a lariat necklace, bracelet, watch fob, filigree clasp and a pendant stone. (8)
7.	COLLECTION OF CACHED ENVELOPES WITH STAMPS RELATING TO FARMING.	18.	SIX LADIES BROOCHES AND CIRCLE PINS.
8.	AMERICAN MINIATURE PORTRAIT OF JAMES MONTGOMERY BATCHELDER(1811-1892). Watercolor on paper, 2 3/4 x 2 1/4 inches, sight.	19.	LOT OF RHINESTONE AND OTHER JEWELRY. Including a pendant necklace and earrings set, two pair of earrings, two pair of shoe clips, cricket pendant and 64 inch faceted glass bead necklace.
9.	TEN DOLLAR BANK OF THE UNITED STATES NOTE, 1828. Payable to U.S. Hobson at the Office of Discount and Deposit in Nashville, signed "J. Nichol" and dated May 7, 1828. Frame 4 1/2 x 8 3/4 inches.	20.	LADIES "COSTUME PEARL" JEWELRY, INCLUDING TWO DOUBLE-STRAND NECKLACES, ONE MARKED "MAJORICA." Also including two pair of earrings and a pearl ring. Length of necklaces 15 and 18 inches.
10.	EARLY 'S. WILLARD'S PATENT' INLAID-MAHOGANY AND EGLUMISE BANJO CLOCK. Height 34 1/4 inches.	21.	GROUP OF MIDDLE EASTERN AND ORIENTAL STYLE JEWELRY. Including three necklaces, a bracelet, two brooches, pair of earrings, watch fob, locket and an
11.	AMERICAN SILVER PUNCH BOWL AND LADLE, RICHARD DIMES CO., BOSTON, MA, CIRCA 1923. The bowl engraved with a NUTTALL ORNITHOLOGICAL CLUB/ DECEMBER 7, 1923 presentation inscription. 66 oz. Diameter 12 1/4 inches.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
	enameled charm. (11)		Signed and dated on the reverse "E.M. Fielding/ pinxt/ N.Y./ March 20, 1845." In the original red grain-painted frame.
22.	ASSORTED BEADED AND CHAIN LINK NECKLACES, TOGETHER WITH OTHER SMALL ACCESSORIES. (14)	32.	STERLING FIVE-PIECE TEA AND COFFEE SET.
23.	LARGE ASSORTMENT OF JEWELRY, CLIPS, BUCKLES, CUFF LINKS, GEMSTONES AND OTHER ACCESSORIES. Approximately 30 pcs.	33.	LOT OF ANTIQUES REFERENCE BOOKS. INCLUDING ARTS AND CRAFTS OF NEWPORT (2), KAROLIK COLLECTION, CONNECTICUT FURNITURE (3), PHILADELPHIA BLUE BOOK, GIRL SCOUT EXHIBITION, JOHN BROWN HOUSE (2), PAUL REVERE'S ENGRAVINGS, PAUL REVERE'S BOSTON (2), AMERICAN ROCOCO, NEWPORT CRAFTSMEN BY MOSES, FURNITURE OF OUR FOREFATHERS, DECORATIVE TEXTILES, ETC. MUST BE EXAMINED IN PERSON.
24.	GOLD ROPETWIST NECKLACE, BRACELET AND CIRCLE PIN. Length of necklace 16 inches.	34.	DOUBLE-FUSEE MOVEMENT MEETING HOUSE CLOCK, STAMPED '3662.' Diameter of dial 20 1/2 inches.
25.	PAIR OF 14K GOLD FLOWER-SHAPED EARRINGS AND A PAIR OF SHELL-FORM EARRINGS.	35.	ENGLISH REGENCY INLAID MAHOGANY SOFA TABLE WITH TURNED SUPPORTS AND PLINTH BASE. Height 27 3/4 inches, top 35 3/4 x 29 inches.
26.	PRIOR-HAMBLIN SCHOOL PORTRAIT OF A WOMAN IN A LACE CAP WITH PINK BOW. Oil on board, 16 x 12 inches. In a red-painted molded frame. Provenance: Pam Boynton Antiques, Groton, Massachusetts.	36.	CONTINENTAL NEOCLASSICAL INLAID-MAHOGANY PIER MIRROR.
27.	JOSEPH H. (LEFT-HANDED) DAVIS (1811-1865). PORTRAIT OF A GENTLEMAN WEARING A BLACK WAISTCOAT WITH STRIPED VEST, HOLDING A TOP HAT AND GLOVES. Watercolor on paper, 8 3/4 x 6 3/4 inches. In a grain-painted frame.	37.	MASSACHUSETTS FRENCH-STYLE MAHOGANY BOMBE BUREAU WITH ROCOCO HARDWARE, CUSTOM MADE IN THE EARLY 1900'S.
28.	NEW ENGLAND HEPPLEWHITE CANDLESTAND, CIRCA 1800. The octagonal top tilting above a turned standard and raised on a tripod base with spade feet. Height 28 7/8 inches, top 18 5/8 x 11 5/8 inches.	38.	AMERICAN SILVER 'CRAFTSMAN' PATTERN FLATWARE SERVICE, TOWLE SILVERSMITHS, NEWBURYPORT, MA, DESIGNED BY HAROLD E. NOCK, ISSUED IN 1932. Comprising 13 salad forks, 12 dinner forks, 12 dinner knives, master butter knife, 1 butter knife, 12 cream soup spoons, 12 teaspoons, 5 demitasse spoons, carving fork, serving spoon, pierced serving spoon, sauce ladle and sugar spoon, not monogrammed. Together with a George V silver dressing spoon, W. Batty & Sons, Sheffield, 1920-21. 74 oz. weighable. (74)
29.	PAIR OF NEW ENGLAND CHIPPENDALE SIDE CHAIRS WITH SPANISH FEET, PROBABLY CONNECTICUT.		
30.	EARLY AMERICAN STYLE PINE CORNER CUPBOARD. Height 73 1/2 inches, width 32 inches, depth 17 1/4 inches.		
31.	**MINIMUM OPENING BID \$300** EBENESER M. FIELDING (AMERICAN 1820-1888). PORTRAIT OF FOUR CHILDREN DESCENDED IN THE LYNDES FAMILY OF BROOKFIELD, VERMONT, 1845. Oil on canvas, 25 1/4 x 33 inches.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04

Date of Sale: 11/27/2017

Date Printed: 11/20/2017

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
39.	MASSACHUSETTS MAHOGANY AND GILTWOOD BANJO TIMEPIECE WITH EGLMISE PANEL DEPICTING AN EAGLE, S. WILLARD'S PATENT. The acorn finial above a circular glass door with brass bezel opening to a dial with Roman numerals, the throat with brass curved struts and the box base with glass inscribed with maker's name and central oval with eagle and shield. Height 39 1/4 inches.	43.	ARTS & CRAFTS SILVER DISH, FREDERICK J.R. GYLLENBERG, BOSTON, 1900-32; AND A GORHAM MFG. CO. HAMMERED SILVER CIRCULAR TRAY, RETAILED BY SPAULDING & CO., CHICAGO, EARLY TWENTIETH CENTURY. The first not monogrammed, the second engraved with script initials "BFL." 36 oz. total. Diameters 10 1/8 and 10 inches.
40.	GEORGE III BRIGHT-CUT SILVER CRESTED HOT WATER KETTLE ON LAMPSTAND, ANDREW FOGELBERG & STEPHEN GILBERT, LONDON, 1791-92. The kettle of bulbous form with slightly domed cover, engraved on one side with the crest of a bull's head out of a ducal coronet flanked by a rose and portcullis, the neck surrounded by a scallop-edged border of flowerhead medallions, the sides by bows with pendant husks suspending floral and foliate swags, the base with a guilloche and leaf border, the stand and covers engraved with leaf bands, the leather-wrapped handle with palm leaf terminals, marked beneath kettle, stand and lamp base, both cover rims, and handle. 74 oz. total. Height to top of handle 16 1/2 inches.	44.	TIFFANY & CO. SILVER REPRODUCTION 'PAUL REVERE' PORRINGER AND A BOWL, BOTH 1907-47. Both engraved. 23 oz. total. Diameters 4 7/8 and 7 3/4 inches.
41.	DUNCAN PHYFE STYLE MAHOGANY DOUBLE-PEDESTAL DINING TABLE. Each section with rectangular top and rounded corners above a bold reeded and acanthus-carved urn-form standard continuing to reeded sabre legs with brass caps and casters. Height 28 7/8 inches, top 68 1/4 x 47 inches. Two additional 18-inch leaves.	45.	NINE AMERICAN SILVER CHASED, ENGRAVED AND REPOUSSE DISHES, BOWLS AND TRAYS, VARIOUS MAKERS, FIRST HALF TWENTIETH CENTURY. Various monograms, 61 oz. total.
42.	EAST PERSIAN TURKMAN CARPET, EARLY TWENTIETH CENTURY. The red field with four vertical rows of Turkman guls flanked by latch-hooked minor guls. Approximately 10 feet 2 inches x 6 feet 3 inches.	46.	AMERICAN SILVER 'DUBLIN 1720' REPRODUCTION BOWL, TUTTLE SILVER CO., INC., BOSTON, COOLIDGE DATE MARK 1923-29; AND A GROUP OF FIVE SILVER WARES, VARIOUS MAKERS, FIRST HALF TWENTIETH CENTURY. 29 oz. total. (6)
		47.	ARTS & CRAFTS SILVER 'ONSLow' PATTERN LADLE, GEORGE BLANCHARD FOR ARTHUR STONE, GARDNER, MA, 1906-09; SET OF FIVE 'JOHN WINTHROP' PATTERN DESSERT SPOONS, INTERNATIONAL SILVER CO.; SET OF SIX VICTORIAN DOUBLE-CRESTED DESSERT SPOONS, GEORGE WILLIAM ADAMS, LONDON, 1848-49; AND A GROUP OF AMERICAN FLATWARE INCLUDING A SET OF TEN DINNER FORKS AND A LETTER OPENER, VARIOUS MAKERS. 44 oz. total.
		48.	GEORGE II SILVER CREAM JUG, RICHARD BAYLEY, LONDON, 1743-44 OR 1748-49; AND AN AMERICAN SILVER TABLE BELL, GORHAM MFG. CO., LATE NINETEENTH CENTURY.
		49.	BOSTON SILVER SUGAR URN AND COVER, SAMUEL T. CROSBY & CO., 1851-64. Together with a silver two-handled cup and a helmet-form cream jug. 21 oz.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
	total.	56.	HEPPLEWHITE STYLE INLAID MAHOGANY OVAL WORK TABLE.
50.	ARTS & CRAFTS HAMMERED SILVER WATER PITCHER, JAMES T. WOOLEY, BOSTON, MASSACHUSETTS, EARLY TWENTIETH CENTURY. Marked with initials "JW" and "STERLING." 22 oz. Height 7 inches. Member of the Boston Society of Arts & Crafts.	57.	PAIR OF EDWARD VII HAMMERED SILVER COIN-MOUNTED COMMEMORATIVE QUAICHES, ROBERT EDGAR STONE (1903-90) FOR ASPREY & CO., LTD., LONDON, 1936-37. Each circular dish with notched edges and crown handles, mounted in the center with a portrait medallion depicting "KING EDWARD VIII," inscribed on the reverse "ASCENDED THE THRONE JAN. 20TH 1936 ABDICATED DEC. 10TH 1936," marked on the exterior under the rim, and signed on the other side "R.E. Stone." Width over handles 5 5/8 inches.
51.	SET OF TWELVE SILVER-LENOX DINNER PLATES, PROBABLY FOR A TWENTY-FIFTH ANNIVERSARY. Diameter 10 1/2 inches.	58.	PAIR OF AMERICAN SILVERPLATE 'REPRODUCTION INDEPENDENCE HALL INK STANDS,' REED & BARTON FOR THE LIMITED EDITIONS COLLECTORS SOCIETY OF AMERICA, CIRCA 1976. Made to commemorate the 200th anniversary of the signing of the Declaration of Independence, one affixed beneath with a plate engraved "The Official Independence Hall Ink Stand/ A Reproduction of the Ink Stand used by the Signers of the Declaration of Independence," "Register No. 181." Length 10 1/2 inches.
52.	DANISH SILVER CREAM PITCHER, KARL GUSTAV HANSEN, KOLDING, MID-TWENTIETH CENTURY. "Hans Hansen DENMARK/ STERLING 1954" mark. Together with a Tiffany & Co. silver-gilt salt cellar and cover, and a group of American silver casters, salt cellars and spoons. 14 oz. weighable.	59.	JAPANESE SATSUMA VASE, MEIJI PERIOD. Of bulbous to tapered form with two angular handles, reserved around the sides with four panels of court figures within strong geometric border patterns, each side of the neck gilt with a phoenix roundel, Shimazu mon in gold, three rows of gilt characters including Dai Nippon on black. Height 9 3/4 inches.
53.	SET OF SIX GEORGIAN STYLE CASTERS AND SIX OPEN SALT CELLARS, ENSKO, NEW YORK; AND SIX SALT SPOONS, DEAKIN & FRANCIS, LTD., BIRMINGHAM, 1921-22. 33 oz. weighable.	60.	MOLDED-COPPER AND SHEET-METAL FULL-BODY ROOSTER WEATHERVANE. Height 17 1/2 inches.
54.	SET OF SIX GEORGE III SILVER 'OLD ENGLISH' PATTERN TABLESPOONS, 1803-04, AND TEN 'HANOVERIAN' PATTERN FORKS ENGRAVED WITH THE CREST OF A BOAR'S HEAD, 1804, ALL RICHARD CROSSLEY, LONDON; SET OF SIX 'OLD ENGLISH' PATTERN FORKS, PETER & WILLIAM BATEMAN, LONDON, 1812-13; SET OF SIX 'HANOVERIAN' PATTERN FORKS, WILLIAM CHAWNER, LONDON, 1819-20, various engraved initials. Together with a set of six English dinner knives, and a group of sets of American coin silver teaspoons and silver iced tea spoons. 90 oz. weighable.	61.	SET OF NINE JAPANESE PORCELAIN PLATES MOLDED WITH KOI FISH. Diameter 8 3/8 inches.
55.	IMARI BLUE AND WHITE FISH DECORATED SHAPED SERVING DISH.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
62.	ASSEMBLED SET OF SIX PLANK-SEAT SIDE CHAIRS IN OLD GREEN PAINT.	74.	SET OF TWELVE QUIMPER DINNER PLATES DEPICTING ASIAN FISHERMEN. Diameter 9 3/4 inches.
63.	HEPPLEWHITE PEMBROKE TABLE WITH SINGLE DRAWER AND SHAPED LEAVES AND A SMALL DROP-LEAF TABLE WITH SQUARE TAPERED LEGS.	75.	BRASS AND GLASS MANTEL CLOCK.
64.	BRACE-BACK WINDSOR CONTINUOUS ARMCHAIR IN GREEN OVER RED PAINT. Provenance: Hanes & Ruskin Antiques, Old Lyme, Connecticut.	76.	FRENCH GILT-METAL MANTEL CLOCK.
65.	NEW ENGLAND RED AND OCHRE PAINTED PINE NARROW CHEST OF THREE DRAWERS. The sides with arched ends and the drawers fitted with turned knobs. Height 32 3/4 inches, top 43 x 16 1/2 inches.	77.	FIVE PIECES OF CHATEAU CHINA.
66.	MIRAMARE CASTLE ON THE GULF OF TRIESTE, ITALY. CONTINENTAL SCHOOL, NINETEENTH CENTURY. Oil on canvas, 16 1/2 x 27 inches.	78.	CONTINENTAL PORCELAIN PAINTED AND GILT DIVIDED DISH WITH MOLDED LOBSTER HANDLE.
67.	GERMAN MINIATURE PAINTED VILLAGE IN THE ORIGINAL CIRCULAR BOX. Together with a buttock basket.	79.	GROUP OF EUROPEAN PORCELAIN. (6)
68.	DELICATELY CARVED CHILD'S CANE WITH SNAKE MOTIFS, A FOLK ART CARVING OF AN AX IN A STUMP, TWO STONE APPLES AND AN UNCLE SAM TOY.	80.	JAPANESE PORCELAIN FIGURE OF A GEISHA.
69.	SMALL OVAL FOLK ART PAINTING OF A GIRL WITH HER DOG IN A LANDSCAPE. Provenance: Joan R. Brownstein.	81.	'GEORGE AND MARTHA WASHINGTON,' PAIR OF THOMAS BAVARIA TATLER PORCELAIN CABINET PLATES, 1908-39.
70.	EARLY AMERICAN STAVED BUTTER CHURN WITH WOVEN BANDS.	82.	GROUP OF NORWOOD TAN JASPERWARE DECORATIVE AND SERVING PIECES. (7)
71.	PAIR OF CHINESE PORCELAIN UNDERGLAZE-BLUE PARROTS, NOW MOUNTED AS LAMPS.	83.	TWO CHINESE EXPORT PORCELAIN 'ROSE MEDALLION' TEAPOTS.
72.	'LAFAYETTE AND CORNWALLIS,' TWO STAFFORDSHIRE COPPER LUSTRE AND BLACK TRANSFER-PRINTED JUGS, 1825-35.	84.	LARGE CHINESE EXPORT PORCELAIN 'ROSE MEDALLION' PLATTER.
73.	'HARVARD UNIVERSITY,' SET OF TWELVE WEDGWOOD RED TRANSFER-PRINTED DINNER PLATES, 1927-50. Diameter 10 1/4 inches.	85.	GROUP OF STAFFORDSHIRE BLUE TRANSFER-PRINTED DECORATIVE AND SERVING WARES DEPICTING CHINOISERIE AND ROMANTIC VIEWS, NINETEENTH CENTURY. (15)
		86.	PAIR OF BLUE COLONIAL SHIELD-FORM SCONCES.
		87.	PAIR OF REGENCY STYLE SILVERPLATE FOUR-LIGHT CANDELABRA, EARLY TWENTIETH CENTURY.
		88.	MINIATURE OF A WOMAN WITH HIGH FASHION HAIRSTYLE.
		89.	RUSSIAN LOT INCLUDING TWO VASES, FIVE ENAMEL SPOONS AND A RELIGIOUS PLAQUE.
		90.	GROUP OF FLOW BLUE TABLEWARES.
		91.	GROUP OF VICTORIAN AND ITALIAN CERAMICS.
		92.	PAIR OF VICTORIAN MANTLE URNS.
		93.	ELEVEN JAPANESE BRONZE TSUBA GUARDS.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04

Date of Sale: 11/27/2017

Date Printed: 11/20/2017

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
94.	FOUR STAFFORDSHIRE PEARLWARE BLUE-GROUND JUGS.		pl. 417 A and p. 321, pl. 418.
95.	PAIR OF JAPANESE PORCELAIN VASES AND A BOWL.	104.	STAFFORDSHIRE CREAMWARE TORTOISESHELL-GLAZED CHARGER, CIRCA 1765. The rim molded with foliate-edged alternating basketwork, star and dot diaperwork panels, sprinkled on the front and back in manganese-brown. Diameter 14 3/8 inches.
96.	CONTINENTAL PORCELAIN 'BLUE ONION' PATTERN DESK SET.	105.	FAIENCE OR MAJOLICA MYTHOLOGICAL-SUBJECT CHARGER, IN THE MANNER OF BERNARD PALISSY, LATE NINETEENTH CENTURY. Molded in high relief with a view of 'Euterpe,' the 'Muse of Music,' playing an aulos before a dancing faun with castanets, a putto peering over her shoulder, the rim with satyr masks joined by swags of bacchanalian and musical trophies, impressed numeral 27. Diameter 15 1/2 inches.
97.	'SEVRES' PORCELAIN PAINTED AND GILT DARK BLUE-GROUND CABINET CUP AND SAUCER, LATE NINETEENTH-EARLY TWENTIETH CENTURY.	106.	STAFFORDSHIRE PEARLWARE ENAMELLED, SILVER LUSTRE AND BLACK TRANSFER-PRINTED MASONIC JUG OF NAPOLEONIC INTEREST, 1808-11. Printed and heightened in enamels under the spout with a view of "One of the 71st taking a French Officer prisoner in Portugal," on one side with 'The Pillars at the Entrance to King Solomon's Temple,' allegorical figures, Masonic symbols, mottos and "United for the benefit of Mankind," and on the other side with a group including 'Charity' beneath a masonry arch, the neck surrounded by a grapevine border. Height 9 3/4 inches.
98.	PAIR OF CAUGHLEY PORCELAIN DESSERT DISHES AND A WORCESTER SIDE PLATE, AND A 'QUEEN CHARLOTTE' PATTERN COFFEE CUP, EIGHTEENTH CENTURY.		The 71st was raised as an infantry regiment of the line, becoming a light infantry in 1809 upon Sir John Moore's assumption of command. It then became the 71st (Glasgow Highland Light Infantry) Regiment serving in the Peninsular War. The scene depicts a Frenchman offering his watch and money bag to a British infantryman, during the time when British troops first landed in Portugal and the French were driven back into Spain.
99.	RELIGIOUS CABINET DOOR.		
100.	PAIR OF QUIMPER FAIENCE CUPS AND SAUCERS, A PLATE WITH SCROLLED EDGES AND FOUR SMALL TABLEWARES. The plate inscribed "La Familles," 7 1/2 x 7 1/4 inches, the tablewares including a handled sugar bowl, creamer, footed creamer and a rectangular creamer. Height of tallest 4 inches. Provenance: The cups and saucers, Collection of Millicent S. Mali.		
101.	'ULYSSES S. GRANT' ROCKINGHAM-GLAZED YELLOW WARE PORTRAIT PITCHER, NINETEENTH CENTURY. Molded on either side with a portrait of General Grant within an oak leaf wreath, unmarked. Height 9 7/8 inches.		
102.	BENNINGTON POTTERY ROCKINGHAM-GLAZED HOUND-HANDLED TWO QUART 'STAG AND BOAR' PITCHER, 1852-67. Height 9 1/2 inches. Literature: Richard Carter Barret, "Bennington Pottery and Porcelain," p. 32, pl. 34 D.		
103.	BENNINGTON POTTERY FLINT ENAMEL TOBY SNUFF JAR AND A COVER, 1849-58. The hat with specks of blue and green, unmarked. Height 4 inches. Literature: Richard Carter Barret, "Bennington Pottery and Porcelain," p. 320,		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04

Date of Sale: 11/27/2017

Date Printed: 11/20/2017

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
107.	'RICHARD REYNOLDS THE PHILANTHROPIST,' STAFFORDSHIRE PORCELAIN GREEN TRANSFER-PRINTED JUG, 1810-20. Printed on one side with the portrait and inscription "RICH.D REYNOLDS the philanthropist, on the other side with a commemorative verse, and under the spout with a floral spray, the jug with fluted neck and base, molded satyr's mask spout, leaf-capped handle, and gilt-banded. Height 5 1/2 inches. Richard Reynolds (1735-1816) was an ironmaster and partner in the Coalbrookdale, Shropshire ironworks, as well as a Quaker and philanthropist.		inches; a 'Rococo' pattern cake knife, Dominick & Haff, after 1888, engraved initial "C;" a Tiffany & Co. sugar bowl, 1902-07, marked "TIFFANY & CO. MAKERS," "STERLING SILVER," "925-1000," "C," pattern/ order numbers 15298/ 5156; and an acorn and oak leaves pattern sauce ladle, Alphonse LaPaglia for Georg Jensen, Inc. USA., 1940-50, factory marks and "L.P./ 107," length 5 3/4 inches. 22 oz. total.
108.	MODERN BACCARAT SCATTERED MILLEFIORI MUSLIN GROUND WEIGHT, DATED 1973; AND A FLAT BOUQUET WEIGHT, POSSIBLY ST. LOUIS. The first set with assorted canes on an upset muslin ground, two acid etched factory marks and date 1973, diameter 2 15/16 inches; the second in clear glass set with an arrangement of pastry-mold canes upon a cluster of five green leaves, diameter 2 3/16 inches.	113.	ROCKINGHAM-GLAZED FIGURAL INKWELL IN THE FORM OF A RECUMBENT SPANIEL, PROBABLY EAST LIVERPOOL, OHIO, 1858-76. Possibly Vodrey & Brother Pottery, mottled in ochre and brown glazes, slightly concave base, unmarked. Length 6 3/8 inches.
109.	PAIR OF CHINESE EXPORT PORCELAIN FAMILLE JAUNE GARNITURE VASES AND COVERS, FIRST HALF TWENTIETH CENTURY. Each painted with flower-filled vessels within leaf-shaped panels alternating with flower blossoms, all reserved on a scrollwork ground, surrounded by cloud collar and lappet borders. Height 11 1/2 inches.	114.	PAIR OF ROCKINGHAM-GLAZED GENTLEMAN'S HIGH-TOP SIDE-LACED BOOT FLASKS, MID-NINETEENTH CENTURY. Each covered in streaked and mottled brown glaze, unmarked. Heights 6 and 6 1/8 inches, length 7 3/4 inches.
110.	TWO JAPANESE CAST-METAL FIGURES OF A BUTTERFLY AND A DRAGONFLY, MEIJI ERA. Wingspans 3 3/4 and 5 7/8 inches.	115.	PAIR OF STAFFORDSHIRE BLACK-GLAZED REDWARE FIGURES OF CATS, EARLY NINETEENTH CENTURY. Each modelled with open front legs and seated on a cushion. Heights 6 5/8 and 7 1/8 inches. Together with a Staffordshire black-glazed redware cow creamer, nineteenth century. Length 7 1/4 inches. (3)
111.	FOUR BRONZE BUSTS. Comprising Napoleon, Apollo Belvedere, Dante and Diana. Heights 8 1/8 to 11 5/8 inches.	116.	THREE STAFFORDSHIRE OR SHROPSHIRE BLACK-GLAZED BROWN STONWARE TEAPOTS AND COVERS AND A MILK JUG, 1755-70. Heights 4 to 5 1/4 inches.
112.	FOUR AMERICAN SILVER SERVING WARES, LATE NINETEENTH TO MID-TWENTIETH CENTURY. Comprising a 'Medallion' pattern punch ladle, Wood & Hughes, New York, 1860-70, length 14 3/4	117.	WESTERWALD SALTGLAZE STONWARE COBALT BLUE-DECORATED TANKARD, EIGHTEENTH CENTURY. Of cylindrical form, surrounded by a wide incised border of scrolling vinery within narrow turned bands, the pewter cover bearing three touchmarks. Height 10 inches.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
118.	ENGLISH BLACK BASALT SMALL TEAPOT AND COVER, A MILK EWER, AND A WEDGWOOD MILK PITCHER, 1790-1820. The first with finely fluted engine-turning on the neck and body, the cover with recumbent lion knob; the ewer with foliate handle terminal; the engine-turned ribbed cream jug impressed "WEDGWOOD." Height of first 3 1/2 inches.	129.	DAVID BERNEY (AMERICAN 1903-1965). PORTRAIT OF A YOUNG BOY. Oil on canvas, 22 x 18 inches. Signed "D. Berney" l.r.
119.	ENGRAVED BRASS CANDLE BOX, MATCH BOX, SMALL FENDER, SNUFF BOX AND A PAIR OF CANDLESTICKS.	130.	'THE HEADWATERS OF THE JUNIATA, ALLEGHANY MOUNTAINS, PENNSYLVANIA: STAR AND FLUTE BORDER SERIES,' RARE STAFFORDSHIRE MEDIUM BLUE TRANSFER-PRINTED PLATTER, MAKER UNKNOWN, POSSIBLY RALPH STEVENSON OR RALPH STEVENSON AND WILLIAMS, AFTER 1827. Length 19 inches.
120.	COLLECTION OF KITCHEN WARES WITH HEART MOTIFS. Including a slaw board, scone, cheese strainer, trivet, match holder and food molds. Length of slaw board 19 3/4 inches.	131.	'THE REGENT QUADRANT,' STAFFORDSHIRE DARK-BLUE TRANSFER-PRINTED TUREEN STAND, WILLIAM ADAMS III, 1804-29. Length 17 1/4 inches.
121.	COMB-BACK WINDSOR HIGHCHAIR, PROBABLY WALLACE NUTTING.	132.	'THREE PAGODAS,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED TEAPOT AND COVER, WILLIAM ADAMS IV & SONS, 1829-61; 'ORIENTAL BUILDING' SUGAR BOX AND COVER AND 'SHEPHERD, SHEEP & ABBEY,' CREAM JUG, MAKERS UNKNOWN.
122.	NEW ENGLAND BLACK-PAINTED BANISTER-BACK SIDE CHAIR, PORTSMOUTH AREA.	133.	'FISHERMAN'S HUT,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED RETICULATED CHESTNUT BASKET AND STAND, UNKNOWN MAKER, EARLY NINETEENTH CENTURY. Lengths 12 and 12 3/8 inches.
123.	EARLY SPONGE-DECORATED PINE BOX AND A SMALL THREE-DRAWER COUNTER-TOP CHEST.	134.	'FAIRMOUNT NEAR PHILADELPHIA: SPREAD EAGLE BORDER,' PAIR OF STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED PLATES, JOSEPH STUBBS, BURSLEM, 1822-34. Diameter 10 1/4 inches.
124.	MAINE STATE FOLK ART CARVED AND PAINTED SPOOL HOLDER AND A TWO-DRAWER TABLE-TOP SPOOL CABINET IN RED PAINT.	135.	'CHINOISERIE VIEW,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED PLATTER AND PAIR OF PLATES, ENOCH WOOD & SONS, 1818-46. Length 14 7/8 inches, diameter 10 1/2 inches.
125.	ELABORATE EARLY BRASS SKIMMER, CHESTNUT ROASTER AND A TRIVET. Together with an iron peel with ram's horn top and a log roller. (5)		
126.	TWO AFRICAN CARVED WOOD MASKS, ONE PAINTED RED. Heights 14 3/4 and 12 1/4 inches.		
127.	SEVEN NATIVE AMERICAN CARVED STONE AND POTTERY EFFIGIES, INCLUDING PERUVIAN BLACKWARE WHISTLES. Length of largest 7 inches.		
128.	THREE NORTH AMERICAN INDIAN STONEWARE OBJECTS: AN AXE HEAD, GRINDER, AND A PESTLE. Length of largest 15 inches.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
136.	SET OF TEN CHIPPENDALE STYLE MAHOGANY DINING CHAIRS INCLUDING TWO ARMCHAIRS.		and cover with a floral and bellflower husk garland and on the cover with a strawberry spray, the whole edged in puce, melon bud knop, numeral 16 incised beneath the base. Length 8 1/8 inches.
137.	PAIR OF STAFFORDSHIRE DARK-BLUE SQUARE VEGETABLE DISHES AND COVERS.		
138.	EIGHT STAFFORDSHIRE DARK BLUE PLATES.	144.	UNITED STATES POTTERY COMPANY PARIAN PORCELAIN 'PALM' PATTERN PITCHER, BENNINGTON, VERMONT, 1857-58; AND TWO VICTORIAN PARIAN PORCELAIN FIGURES OF A GRAPE GATHERER AND A CHILD IN PRAYER, SECOND HALF NINETEENTH CENTURY. Height of second 13 inches.
139.	NEW ENGLAND CHIPPENDALE FIGURED-MAPLE AND PINE CHEST OF DRAWERS, PROBABLY NEW HAMPSHIRE. The rectangular top with applied molding above a case of five long drawers, the top molded as three, and raised on a molded base with shaped bracket feet. Height 44 7/8 inches, width 40 1/2 inches, depth 21 1/4 inches.	145.	SET OF EIGHT CANTON PORCELAIN BLUE AND WHITE DINNER PLATES.
140.	'HARVARD COLLEGE: ACORN AND OAK LEAF BORDER,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED PLATE, RALPH STEVENSON & WILLIAMS, COBRIDGE, 1825-27. Printed title in underglaze-blue. Diameter 10 1/8 inches.	146.	EARLY DUTCH ENGRAVED BRASS WARMING PAN WITH WROUGHT-IRON HANDLE.
141.	LARGE PORTFOLIO OF MISCELLANEOUS PRINTS, ADVERTISEMENTS AND WATERCOLORS, TOGETHER WITH A JOHN WESLEY STEVENGRAPH BOOKMARK.	147.	PRIMITIVE DUCK DECOY WITH CONCAVE BASE IN BLACK PAINT, A FOLK ART CHIP-CARVED AND PAINTED HEN ON STICK AND A POLYCHROME PAINTED ROOSTER.
142.	FRENCH PORCELAIN TRANSFER-PRINTED AND ENAMELLED ORNITHOLOGICAL PART DINNER SERVICE, E. GALLEE, CIRCA 1880. Comprising 10 soup plates, 26 dinner plates, 1 circular serving dish and cover, 1 circular tureen and cover; each printed and painted with a different songbird, each printed "DEPOT CENTRAL/ 43 R. BONAPARTE/ E. GALLEE" circular factory mark. Diameter of plate 9 1/2 inches, width of tureen over handles 13 inches. (38)	148.	TWO TRAMP ART MIRRORS, ONE IN YELLOW AND THE OTHER IN RED.
143.	ENGLISH CREAMWARE ENAMELLED MELON-FORM COVERED CREAM TUREEN ON ATTACHED STAND, 1780-90. The lobed melon molded on one end with a large leaf issuing a stem handle continuing to the stand, painted on either side of the base	149.	DOME-TOP DOCUMENT BOX IN GREEN PAINT, ANOTHER DOCUMENT BOX IN RED AND AN OVAL COVERED PANTRY BOX.
		150.	PORTRAIT OF A WOMAN IN WHITE CAP, AMERICAN SCHOOL, SECOND-QUARTER, NINETEENTH CENTURY. Depicted holding a colorfully bound book. Oil on canvas, 30 x 25 inches.
		151.	SIX QUIMPER FAIENCE ANIMAL-FORM OBJECTS: A LARGE SWAN JARDINIERE, HORSE CANDLESTICK HOLDER, DOUBLE-SWAN SALT CELLAR, DUCK INKWELL WITH LID, BUNNY AND A TINY LAMB. Length of first 8 inches.
		152.	SOUTHWESTERN NATIVE AMERICAN POTTERY BOWL, TOGETHER WITH TWO SMALLER EXAMPLES. Diameters 10 3/4, 5 1/2 and 3 inches.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
153.	FIVE PRE-COLUMBIAN POTTERY VESSELS, INCLUDING FIGURAL EXAMPLES. Height of largest 8 inches.	164.	THREE NATIVE AMERICAN POTTERY BOWLS WITH BIRD AND CIRCULAR SCROLLING DECORATION. Diameter of largest 9 1/2 inches.
154.	PRE-COLUMBIAN WHITE POTTERY FIGURAL VESSEL WITH DOUBLE CHAMBER AND HANDLE. Height 10 1/2 inches, length 7 1/4 inches.	165.	THREE PRE-COLUMBIAN SEATED POTTERY FIGURES, A FIGURAL POTTERY VESSEL AND THREE FOOTED DISHES. Height of tallest 10 inches. (7)
155.	SEVEN NORTH AMERICAN INDIAN STONEWARE AXE AND CLUB HEADS. Length of largest 5 inches.	166.	MASON'S IRONSTONE BLUE TRANSFER-PRINTED AND PAINTED 'CHINESE LANDSCAPE' PLATTER, 1820-30. Printed "MASON'S" above a crown and banner inscribed "PATENT IRONSTONE/ CHINA" in underglaze-blue. Length 20 inches.
156.	MAINE STATE INDIAN OBLONG COVERED BASKET.	167.	SET OF SIX STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED 'FLOWER ARRANGEMENT' PLATES, JOHN & RICHARD RILEY, 1802-28, diameter 8 3/4 inches. Together with a set of four 'Cupid Series' saucers, William Adams III, 1804-29; and a 'Boy with Flute' bowl, Thomas Mayer, 1826-38. (11)
157.	SIX PRE-COLUMBIAN POTTERY VESSELS, INCLUDING A FIGURAL EXAMPLE AND THREE STIRRUP-FORM EXAMPLES. Heights 9 - 10 inches.	168.	'FISHERMEN WITH NETS (HORDLEY COLLECTION),' RARE STAFFORDSHIRE MEDIUM BLUE TRANSFER-PRINTED PLATTER, ROBERT HAMILTON, 1811-26. Length 18 3/4 inches. Together with a Wilkie Series 'Rabbit on the Wall' dish, James & Ralph Clews, length 7 3/4 inches; and six wares depicting various English views, various makers, first half nineteenth century. (8)
158.	TWO SOUTHWESTERN WOODEN SADDLES, POSSIBLY NATIVE AMERICAN.	169.	TWO STAFFORDSHIRE CREAMWARE GREEN-GLAZED MOLDED LEAF-SHAPED DISHES, 1765-1800. Lengths 10 3/4 and 11 1/8 inches.
159.	SET OF TEN STAFFORDSHIRE IMARI PATTERN '7178' DINNER PLATES AND TWO PLATTERS, JOHN RIDGWAY (& CO.), 1830-55. Diameter 10 1/2 inches, lengths 9 3/8 and 10 3/4 inches. Together with a set of four English Imari dessert plates, and a 'Sevres' porcelain hot water pot. (17)	170.	PAIR OF ARMCHAIRS UPHOLSTERED IN DOWN-FILLED ARTS & CRAFTS FABRIC, TWENTIETH CENTURY.
160.	SIX QUIMPER FAIENCE DESK AND TABLE OBJECTS, TOGETHER WITH A FRENCH ENAMEL QUIMPER-STYLE PILLBOX. Including a double inkstand, pair of candlesticks, small oval basket, octagonal trivet and yellow glazed doll's dish. Length of inkstand 7 1/2 inches, height of candlesticks 5 3/4 inches. (7)	171.	THREE VICTORIAN GLASS DOMES WITH TURNED WOODEN BASES.
161.	NATIVE AMERICAN "SENECA" BASE BASKET, SIGNED AND DATED ON THE UNDERSIDE.	172.	SET OF SIX GAUDY IRONSTONE HANDLELESS CUPS, SAUCERS AND PLATES. (18)
162.	SIX NATIVE AMERICAN POTTERY VESSELS: A JUG, TWO OLLAS, A BOWL, DOUBLE-GOURD POT AND SMALL FIGURAL POT. Height of tallest 8 inches.		
163.	LARGE SOUTHWESTERN NATIVE AMERICAN TWO-HANDLED POT WITH GEOMETRIC DECORATED RIM. Height 10 1/4 inches.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
173.	THREE QUIMPER FAIENCE FLOWER VASES AND THREE SMALL DISHES. Including a fan-shaped and a footed tulip-form example and a vase with everted rim, height 7 3/4 inches. The dishes featuring a Breton gentleman, diameters 4 3/4 and 6 inches.	181.	'IRON WORKS AT SAUGERTIES,' STAFFORDSHIRE PURPLE TRANSFER-PRINTED PLATTER, JOB & JOHN JACKSON, 1831-35. Length 13 1/4 inches. Printed factory mark. The source view from an 1831 publication of the drawing "Barclays Iron Works, Saugerties" by W. G. Wall. Saugerties is located in Ulster County, NY.
174.	TEKKE CHUVAL AND A TEKKE MAT, WEST TURKMENISTAN, LATE NINETEENTH CENTURY. The first having a liver-red field with six vertical rows of diminutive guls flanked by latched minor guls, all above a serrated floral bud elem; the second having a purple-red field with two vertical rows of Tekke guls flanked by minor guls. Approximately 4 feet 1 inch x 2 feet 4 inches and 3 feet 4 inches x 2 feet 5 inches.	182.	'TRAFALGAR, BRITANNIA AND LORD NELSON' AND 'JACK SPRITSAILS FROLIC,' ENGLISH CREAMWARE BLACK TRANSFER-PRINTED JUG, STAFFORDSHIRE OR LIVERPOOL, 1805-10. Height 10 1/8 inches.
175.	TWO PAIR OF BRASS BALL-TOP ANDIRONS AND A FENDER.	183.	ENGLISH PORCELAIN ORNITHOLOGICAL THREE-PIECE GARNITURE, CIRCA 1820.
176.	MASSACHUSETTS HEPPLEWHITE MAHOGANY TWO-DRAWER STAND WITH DELICATE LEGS, NORTH SHORE AREA; AND A HEPPLEWHITE INLAID SHIELD-BACK SIDE CHAIR. Height of table 28 5/8 inches, top 16 x 14 3/4 inches.	184.	STAFFORDSHIRE GLAZED RED STONEWARE ENGINE-TURNED CYLINDRICAL TEAPOT AND COVER, 1765-75; AND TWO BRITISH PEARLWARE SPRIGGED AND ROULETTED JUGS, CIRCA 1790.
177.	QUEEN ANNE PAINTED MAPLE TILT-TOP BIRD-CAGE TEA TABLE. Provenance: Found in Newbury, Massachusetts.	185.	MEISSEN PORCELAIN MARCOLINI PERIOD CAN DEPICTING 'HERMES' WITH 'CADUCEUS,' 1773-1814. Crossed swords mark and asterix, "115" in gold. Height 2 1/2 inches.
178.	PAINTED AND DECORATED TWO-DRAWER SIDE TABLE WITH SQUARE TAPERED LEGS; AND A CHILD'S BENT-BACK ARROW-BACK FANCY SIDE CHAIR IN OLD PAINT. Height of table 29 1/4 inches, top 29 3/4 x 19 3/4 inches.	186.	GROUP OF DRESDEN PORCELAIN WARES.
179.	AFGHAN TURKMAN TENT BAND, EARLY TWENTIETH CENTURY. The brown-red field with a weft-faced brocade design of a radiating diamond trellis in colors of red, rust, indigo and cream. Approximately 17 feet 2 inches x 1 foot 9 inches.	187.	PAIR OF BLUE AND WHITE OVERLAY GLASS LUSTRES.
180.	'THE INTREPID,' WEDGWOOD ETRURIA ENAMEL-DECORATED AND BLACK TRANSFER-PRINTED PLATE. Impressed "WEDGWOOD, AX," printed factory mark, painted "A447." Diameter 10 1/8 inches.	188.	PARIS PORCELAIN CLOCK.
		189.	SMALL COLONIAL STYLE GLASS VITRINE ON CABRIOLE LEGS.
		190.	DRESDEN MIRRORED HANGING SHELF.
		191.	VICTORIAN ROCOCO DRESSING STOOL.
		192.	PAIR OF HEPPLEWHITE STYLE URN STANDS.
		193.	COUNTRY SHERATON ONE-DRAWER STAND.
		194.	SETH THOMAS MANTEL CLOCK.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
195.	CHIPPENDALE STYLE PIE-CRUST TABLE.	215.	LARGE PRINT "THE BRITISH QUEEN, ON HER FIRST VOYAGE FROM LONDON TO NEW YORK." Handcolored aquatint etching by Tregear and Lewis, London, circa 1838. Frame 31 1/4 x 35 1/2 inches.
196.	COPPER SAMOVAR, TWO MORTARS, THREE PESTLES AND A PAIR OF BRASS CANDLESTICKS.	216.	LARGE ETCHING OF A GLADIATOR'S HELMET AND ARMOR BY FRANCESCO PIRANESI, VOL. 1, PLATE II FROM "ANTIQUITES DE LA GRANDE GRECE AUJOURD'HUI ROYAUME DE NAPLES, CIRCA 1806. On paper, 25 1/4 x 30 1/4 inches, sight. Frame 30 1/2 x 35 1/2 inches. Provenance: The Gretchen Viall Collection, Providence, Rhode Island.
197.	DRESDEN PORCELAIN BASKET.	217.	TWO WROUGHT-IRON FERN STANDS AND A VICTORIAN SPOOL TABLE WITH MARBLE TOP.
198.	THREE CHINESE PIECES.	218.	WINDSOR CONTINUOUS ARMCHAIR IN BLACK PAINT, A WINDSOR SIDE CHAIR AND A BANNISTER-BACK SIDE CHAIR.
199.	ARTIST BOX, AMBROTYPES, MINIATURE SEWING BIRDS AND CLOCK KEY.	219.	TWO-TIER WIRE-WORK PLANT STAND AND A WICKER EXAMPLE.
200.	ANTIQUE MAHOGANY BANJO CLOCK WITH BATTERY WORKS.	220.	BRASS TWENTY-FOUR INCH FOLDING RULER STAMPED 'H. CHURCH.'
201.	EARLY AMERICAN WOODEN PLANES, SOME STAMPED WITH OWNER'S NAME.	221.	TWO EDWARDIAN INLAID-MAHOGANY OVAL TRAYS WITH BRASS HANDLES.
202.	PAIR OF IRON GOOSE-NECK ANDIRONS AND AN ENGRAVED WARMING PAN.	222.	SIX CANTON BOUILLON CUPS, COVERS AND UNDERPLATES.
203.	CHARLES CRUMP, BRISTOL, ENGLAND. SET OF ENGLISH BRASS CLOCK WORKS WITH MOON PHASE.	223.	THIRTEEN CANTON LUNCHEON PLATES AND THIRTEEN BREAD AND BUTTER PLATES.
204.	FOLK ART IRON FIGURE OF A TURKEY IN RED AND BLACK PAINT.	224.	'THE ROCKS' (BETHLEHEM, NEW HAMPSHIRE) ONE-POUND BUTTER MOLD. Together with seven smaller molds with leaf decoration and a tiger maple rolling pin.(9)
205.	BOSTON BELTING COMPANY CAST-IRON HOSE HOLDER WITH AMERICAN EAGLE.	225.	CREWELWORK BEDSPREAD AND TWO PILLOW SHAMS.
206.	TWO SILVERPLATE TEA TRAYS. The first a Victorian example, the second in Chippendale style.	226.	PENNSYLVANIA LOW-POST BED WITH ACORN FINIALS IN DARK RED STAIN AND ANOTHER PAINTED AND DECORATED LOW-POST BED WITH SQUASHED FINIALS.
207.	AMERICAN SILVERPLATE WELL-AND-TREE WARMING MEAT PLATTER AND DOME COVER.		
208.	LIONEL TRAIN SET AND A STATION.		
209.	REPRODUCTION OF A FOLK ART PAINTING OF HOUSES ON A HILL OVERLOOKING A RIVER. Frame 24 x 34 inches.		
210.	DONALD STOLTENBERG (AMERICAN 1927-2016). GRIMSBY DREDGE. Gouache and oil on paper, 11 x 14 1/4 inches, sight. Signed and dated "Stoltenberg '66" l.r.		
211.	TWO SLAG GLASS TABLE LAMPS.		
212.	MID-CENTURY MODEL BRASS LOG HOLDER.		
213.	MILLEFIORI TWO-HANDLED CABINET VASE. Height 5 3/8 inches.		
214.	PAIR OF LARGE ARTS & CRAFTS WROUGHT-IRON ANDIRONS, A STAND AND FOUR TOOLS.		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
227.	PAIR OF CHINESE HARDWOOD SMALL TABLES. Height 20 1/8 inches, top 13 x 9 3/4 inches.	234.	NEW ENGLAND HOOKED RUG IN THE 'CAT'S PAW' OR 'AGATE' PATTERN, CIRCA 1900. Multicolor within a striated border, 53 x 37 1/2 inches.
228.	PAIR OF CHINESE BLUE AND WHITE PORCELAIN PLATES.	235.	TWO COVERLETS WITH FLORAL AND GEOMETRIC MOTIFS.
229.	JAPANESE BLUE AND WHITE PORCELAIN CHOP PLATE, CHINESE CHENGHUA MARK IN UNDERGLAZE-BLUE, MID-LATE NINETEENTH CENTURY. Diameter 15 1/2 inches. Together with a Canton blue and white porcelain ginger jar and cover. (2)	236.	PAIR OF CONTINENTAL BRASS AND SILVER-GILT CANDLESTICKS, PROBABLY GERMAN, AND TWO PAIR OF ENGLISH BRASS CANDLESTICKS.
230.	CHINESE EXPORT PORCELAIN ARMORIAL PLATE WITH THE ARMS OF LYNCH, CIRCA 1775; AND A CHINESE PORCELAIN 'WUCAI' DEEP PLATE, NINETEENTH CENTURY. The first painted in famille rose enamels and gold with the arms of Lynch impaling Ford and motto "SEMPER FIDELIS" (Always faithful). Width of armorial example 9 inches, diameter of deep plate 9 inches.	237.	CHIPPENDALE MAHOGANY AND PARCEL-GILT MIRROR.
230A.	PAIR OF CHINESE LONGQUAN CELADON-GLAZED FLUTED DISHES, YUAN/MING DYNASTY. Each covered in grey-green glaze. Diameter 9 3/4 inches. Literature: One illustrated in Colin Sheaf and Richard Kilburn, "The Hatcher Porcelain Cargoes: The Complete Record," p. 31, pl. 18.	238.	TWO NEW MILFORD POTTERY (WANNOPEE POTTERY CO.) OIL LAMP BASES, CONNECTICUT, 1887-1903. Each of squat bulbous form and one on four feet, covered in streaked dark blue, ochre and green glazes, each marked "WANNOPEE" in raised letters, one also numbered 78; both now fitted for electricity. Heights to the bottom of the metal mount 6 and 7 1/2 inches.
230B.	ASSEMBLED SET OF FOUR CHINESE EXPORT PORCELAIN FAMILLE ROSE PLATES AND PAIR OF SERVING DISHES, NINETEENTH CENTURY.	239.	AMERICAN PRIMITIVE STILL-LIFE OF CALLA LILIES IN A BOWL WITH COGGLED EDGES, LATE NINETEENTH CENTURY. Oil on board, 10 x 14 inches. In original red-painted molded frame.
231.	GEORGE A. HAYS (AMERICAN 1854-1945). SHEEP AT A HAY MANGER IN A BARN. Oil on canvas, 14 x 18 inches. Signed "G.A. Hays" l.l.	240.	CONTINENTAL ASH, PINE, AND EGLUMISE COURTING MIRROR, FOR THE AMERICAN MARKET. 17 1/8 x 12 1/8 inches. The rectangular mirror plate within a molded brass frame with outset corners and arched crest, the crest painted with a basket of flowers and the surround with berried vinery.
232.	COTTAGE KITCHEN INTERIOR WITH CROCKS AND PANS. Oil on canvas, 17 3/4 x 16 3/4 inches. Signed "AMN" or "AMV" l.r.	241.	PATINATED-METAL FIGURE OF A BEARDED MAN CARRYING A BASKET.
233.	FARMYARD WITH CHICKENS. Oil on canvas, 14 1/4 x 17 3/4 inches. Signed "AMN" or "AMV" l.r.	242.	PROVINCETOWN HARBOR & TOWN WHARF, TWO SMALL OIL PAINTINGS SIGNED BY ARTHUR COHEN. Each signed and inscribed on the reverse, 5 x 7 3/4 and 3 3/4 x 8 inches.
		243.	PORTFOLIO OF PRINTS INCLUDING PRESIDENTIAL AND CURRIER & IVES EXAMPLES. (Unframed and in need of cleaning)

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
244.	SMALL CHINESE CELADON BOWL.		plates.
245.	SET OF CHINA TRADE RED AND GOLD LACQUER NESTED TABLES AND A RED PAINTED PIGSKIN SCROLL BOX.	257.	SET OF SIX PORCELAINE DE PARIS ENAMELLED AND GILT "FAR EAST" PLATES IN CHINESE EXPORT STYLE, MID-TWENTIETH CENTURY. Each painted and gilt in the center with a pseudo armorial and motto banner within a raised white scroll border, the rim with alternating panels of floral sprays and raised white sprays within a gilt spearhead border, printed factory mark "PORCELAINE DE PARIS," crossed arrows and "FRANCE" in blue, pseudo Chinese character marks in iron-red. Diameter 9 1/8 inches.
246.	ASSORTED GROUP OF CANTON CUPS AND SAUCERS.	258.	MINIATURE FRENCH PROVINCIAL STEP-BACK CUPBOARD WITH A FEW DECORATIONS. Height 14 1/4 inches.
247.	'WESTWARD HO,' FROSTED GLASS OVAL COMPOTE AND COVER, AND TWO 'LION' PATTERN FROSTED GLASS JAM JARS AND COVERS, LATE NINETEENTH CENTURY.	259.	SET OF GORHAM SILVERPLATE FLATWARE. Approximately 85 pieces.
248.	THREE FRAMED WATERCOLORS OF BIRDS ON BRANCHES, PROBABLY CHINA TRADE.	260.	CONTINENTAL BRASS PRICKET STICK, PROBABLY DUTCH OR GERMAN. Height 15 3/4 inches.
249.	APPROXIMATELY FORTY CANTON PLATES OF VARIOUS SIZES.	261.	GERMAN CAST BRONZE AQUAMANILE IN THE FORM OF A SNARLING LION. Height 7 3/4 inches.
250.	THREE GRADUATED "PAUL REVERE" PUNCHED-TIN LANTERNS.	262.	CAST-IRON DOG DOORSTOP, A BOTTLE OPENER, A GYPSY KETTLE, A LEMON SQUEEZER AND A COPPER STRAINER CUP.
251.	CURRIER & IVES. AMERICAN COUNTRY LIFE. SUMMER'S EVENING. Large-folio handcolored lithograph, F.F. Palmer, delineator, published by N. Currier, New York, 1855. Frame 22 1/2 x 29 1/2 inches.	263.	QUEEN ANNE BRASS CANDLESTICK, A PAIR OF DIAMOND- AND BEEHIVE STICKS AND A SMALL LADLE WITH HALLMARKS.
252.	CURRIER & IVES. MAYFLOWER SALUTED BY THE FLEET. Large-folio, unframed.	264.	WATERCOLOR OF AN AFRICAN-AMERICAN WOMAN WITH POTTED PLANT, ARTIST SIGNED.
253.	WINTER IN THE COUNTRY. THE OLD GRIST MILL. Large-folio handcolored lithograph after Currier & Ives, 28 1/2 x 35 inches.	265.	THREE BLOWN-GLASS CANDY JARS. Two with tin tops.
254.	FRENCH EMPIRE SIX-LIGHT GILT METAL CHANDELIER WITH GREEN OPALINE STANDARD AND SPIRALING WHITE OPALINE IN THE FIGURE OF A SNAKE. Height 14 1/2 inches, width 9 3/4 inches.	266.	THREE POTTERY WHISKEY CONTAINERS INCLUDING TWO IN THE SHAPE OF POCKETBOOKS.
255.	NINE FLUTE CUT GOBLETS, NINE WINES WITH PURPLE BOWLS AND A SMALL CUT GLASS CANDY DISH.	267.	J.B. OWENS POTTERY CO. UTOPIAN LINE LAMP BASE, PAINTED BY FRANK L.D. FERRELL, ROSEVILLE, OHIO, 1905-1907. Of waisted form, painted with a grapevine in
256.	SET OF PORTUGUESE VISTA "ALEGRE" BLUE TRANSFER PRINTED DINNERWARE. Comprising a covered soup tureen, sauce boat and stand, cut corner bowl, three graduated platters, spoon tray, large serving plate and matching deep plate, 13 dinner plates, five luncheon plates, five bread and butter plates and three soup		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
	shades of dark blue, green and burnt orange on a burnt orange and green ground, signed "Ferrell" in red enamel above the base. Height to top of base 11 inches.	277.	VICTORIAN SIX-PIECE TEA SERVICE.
268.	CHARLES VOLKMAR CROWN POINT WARE GLAZED POTTERY OIL LAMP BASE, CORONA, NEW YORK, 1896-1903. Of squat bulbous form, painted with a spray of yellow chrysanthemums and green leaves on a mottled brown ground, impressed "CROWN POINT WARE." Height to rim of font 6 1/2 inches.	278.	FEDERAL INLAID-MAHOGANY SHAVING MIRROR. The oval mirror pivoting above a box base with three aligned drawers and bracket feet. Height 20 3/4 inches, length 21 inches.
269.	LARGE GROUP OF BLOWN AND MOLDED GLASS, MOSTLY EARLY.	279.	PARIAN VASE, A EWER AND A SMALL PITCHER.
270.	CHINESE BLUE AND WHITE GINGER JAR, A CANTON TRENCHER SALT AND A JAPANESE TEAPOT.	280.	EIGHT TOBY PITCHERS INCLUDING HISTORICAL LITERARY FIGURES.
271.	SMALL NEW ENGLAND SAMPLER AND TWO SILHOUETTES.	281.	CUT-GLASS WATER PITCHER, SUGAR, CREAMER AND DIVIDED DISH.
272.	THE FALLS OF NIAGARA. Plate 1, large-folio engraving by Hunt after Cockburn, published by Ackermann, 1857.	282.	CUT-GLASS POWDER JAR WITH SILVER LID, AN ART NOUVEAU BRASS PIN TRAY AND TWELVE WORLD'S FAIR SOUVENIR SPOONS IN THEIR ORIGINAL BOXES.
273.	WALLACE STERLING PLATE WITH PIERCED BORDER, #4602-9'; A VICTORIAN SILVERPLATE BISCUIT BARREL AND OTHER ASSORTED WARES.(11)	283.	SET OF FOUR QUIMPER FAIENCE PLATES PAINTED WITH BRETON FIGURES AND A QUIMPER YELLOW GLAZED TWO-HANDLED BOWL AND PLATE. Diameter of the four, 8 1/2 inches, the plate, diameter 9 inches, the bowl, width over handles 6 3/4 inches.
274.	COBALT BLUE GLASS EPERGNE, A FOOTED TAZA, FIFTEEN SMALL BOWLS AND SEVEN PLATES.	284.	BRASS-MOUNTED WOOD CRIBBAGE BOARD, A SPADE-FORM TRIVET, A WICK TRIMMER AND A CANDLE SNUFFER.
275.	REPRODUCTION COMBWARE LOAF DISH.	285.	FOUR CAST-IRON DOOR STOPS INCLUDING A SCOTTIE DOG, A TERRIER AND A PAIR OF SHEEP.
276.	CHESAPEAKE POTTERY CO./ HAYNES BENNETT & CO. FAIENCE OIL LAMP BASE, BALTIMORE, MARYLAND, 1887-90. Of melon form and on four branch feet, molded and painted in gilt-heightened shades of brown with four groups of leaves on a "bark" ground, the font rim matching, marked beneath the base with the initials "DFH" within "AVON FAIENCE BALT." Height 9 inches.	286.	DOCTOR JOSEPH SHED'S DARK BLUE PAINTED MEDICINE BOX WITH FITTED INTERIOR AND A CANDLEBOX WITH SLIDING LID IN DARK GREEN PAINT. Length of first 15 3/8 inches. Provenance: The medicine box, Hillary Nolan.
		287.	FRAMED FRAGMENTS OF ANTIQUE CENTRAL OR SOUTH AMERICAN WEAVINGS, TOGETHER WITH A CHINA TRADE GOUACHE OF FRUIT AND FLOWERS. Frame of first 21 3/4 x 16 3/4 inches.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
288.	LARGE GROUP OF STONE FOSSILS, ROCKS AND OTHER PIECES. Largest 6 1/2 x 10 1/2 inches.	297.	LARGE COLLECTION OF PRE-HISTORIC STONWARE TOOLS, PREDOMINANTLY DANISH AXE HEADS AND SPEAR POINTS. Length of largest 11 1/2 inches. Approximately 40 pcs.
289.	COLLECTION OF ANCIENT AND MEDIEVAL BRONZE AND IRON SPEAR POINTS, ARROWHEADS, AN AXE HEAD AND A SPUR. Length of largest 18 1/2 inches.	298.	TWO GLASS PAPERWEIGHTS WITH FISH, INCLUDING ONE WITH A MURANO LABEL, AND A BUBBLE WEIGHT. (3)
290.	VIETNAMESE BLUE DECORATED BOWL FROM THE HOI AN HOARD, LABELED BY SAGA/ VISAL AND NUMBERED 11884. Diameter 8 3/4 inches.	299.	ITALIAN PAINTED METAL STRAWBERRY TREE IN A BUCKET.
291.	LOT OF TOY SOLDIERS, A WIND-UP BIRD AND A SMALL BISQUE HEAD DOLL UNDER A DOME.	300.	GERMAN PORCELAIN FIGURAL GROUP OF TWO MUSICIANS AND A STEUBEN ASHTRAY.
292.	SIX FRAMED PICTURES. Including a calligraphic penmanship from "Po-Keepsie," two small prints pertaining to New York, a standing child, a chicken and an abstract watercolor.	301.	"GOD BLESS OUR FAMILY" WALL PLAQUE, FOUR CONTINENTAL FAIENCE DISHES, TOGETHER WITH THREE SMALL CERAMIC BIRDS. The plaque, 8 x 11 3/4 inches, diameter of largest plate, 10 1/4 inches.
293.	GIULIO FERRARIO, EDITOR. IL COSTUME ANTICO E MODERNO. AMERICA. FIRENZE: VINCENZO BATELLI, 1826. Second edition, three of four volumes in the America series, missing Volume II. With fold-out maps of the Americas and full-page colored plates, 330 pp., 335 pp., and 274 pp. Bound in brown morocco with gilt-lettered spine and marbled end papers, 8 3/4 x 6 inches.	302.	WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE. Engraved by G.R. Hall, published by William Pate.
294.	PAIR OF JOHN OKULICK DESIGNED PLATES WITH MODERN MOTIFS AND A SET OF FOUR ITALIAN FAIENCE PLATES DECORATED WITH FRUIT. The pair, diameter 12 1/4 inches; the set, diameter 9 1/2 inches. Each with holes on the reverse for hanging with wire.	303.	SMALL WATERCOLOR COASTAL SCENE WITH BOAT. Frame 9 x 11 inches.
295.	NINE TOBY PITCHERS, MOSTLY ROYAL DOULTON.	304.	LOUIS XV STYLE BRASS FIGURAL POCKET WATCH HOLDER. The rococo standard cast with 'Father Time' seated above an owl and holding his scythe and hourglass, the opening flanked by a putto, flowers and a rooster. Height 13 inches.
296.	EUROPEAN STAMPED BRASS AND WOOD COAL OR WOOD BIN WITH INTERIOR SCENE, A PAIR OF BRASS BALL-TOP ANDIRONS AND A COAL HOD.	305.	SILVERPLATE TEAPOT, WARMING DISH AND STAND, FOOTED BOWL AND SMALL BOX. Together with four Breininger plates and a Louis XV style gilt wall applique.
		307.	CHINESE PEKING ENAMEL BOX, A LARGER LACQUER BOX WITH PORCELAIN INSET TOP AND FOUR OTHER PORCELAIN PIECES.
		308.	PAIR OF SMALL WATERCOLOR PORTRAITS.
		309.	GORHAM SILVER SOLDERED FIVE-PIECE TEA SET. '01050'
		310.	BLOWN MOLDED SWIRLED COLORLESS GLASS FINGER BOWL, A PANELLED TUMBLER AND A CRANBERRY TUMBLER, ALL WITH ENAMEL RIMS.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: PSM17-04**Date of Sale:** 11/27/2017**Date Printed:** 11/20/2017**SALE CATALOGUE**

Lot N°	Description	Lot N°	Description
311.	WHITWORTH ARTILLERY SHELL FRAGMENT. Height 2 inches, width 3 inches. On stand.	323.	THREE COPPER LUSTRE MUGS, FOUR SMALL PITCHERS, A PAIR OF VASES AND A FOOTED SALT. (10)
312.	SILVERPLATE TEAPOT, A SIDE-HANDLED POT AND A COVERED VEGETABLE DISH. Together with a pewter desk set. (4)	324.	PAIR OF PRESSED-GLASS OIL LAMPS AND A MILK-GLASS EXAMPLE.
313.	PRIMITIVE PAINTING OF A VICTORIAN RED AND GREEN PAINTED HOUSE WITH PORCH AND TURRET. Oil on canvas, 20 3/4 x 29 1/2 inches. Unframed.	325.	TWELVE COVERED GLASS COOKIE OR CANDY JARS.
314.	SMALL BOX WITH SLIDING LID IN DARK PAINT, A PAIR OF FLORAL DECORATED BELLOWS, A PAIR OF TIN SINGLE-LIGHT SCONCES AND A NEST OF FOUR SMALL OVAL COVERED BASKETS IN BROWN PAINT.		
315.	SIX FRENCH BLUE GLASS TARGET BALLS, FOUR MARKED "VAN CUTSEM" AND "ST. QUENTIN" IN A TIFFANY & CO. GLASS BOWL, TOGETHER WITH TWO CLAY PIPES.		
316.	FOURTEEN MINIATURE TOBY PITCHERS, VARIOUS MAKERS.		
317.	LUMBER LOGGING BOARD MEASURE, CLEVELAND RULE CO., CLEVELAND, OHIO. Together with three other wooden instruments. (4)		
318.	COLLECTION OF 'LOOP' PATTERN GLASSWARE INCLUDING STEMWARE, A FOOTED COMPOTE, A CELERY VASE AND TWO SPOON HOLDERS.		
319.	PARIS PORCELAIN TWO-HANDLED URN, CLOISSONE VASE, A PAIR OF BISCUIT FIGURES, TWO PIECES OF MILK GLASS AND A BLUE GLASS HEN ON NEST.		
320.	NINE COVERED GLASS COOKIE OR CANDY JARS AND A COVERED COMPOTE.		
321.	LUSTRE JUG WITH LANDSCAPE, FOUR COPPER EXAMPLES WITH FLORAL MOTIFS AND ANOTHER.(6)		
322.	TWO MASON'S IRONSTONE TEAPOTS, TWO COVERED SUGAR BOWLS AND A MILK PITCHER.		