

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV17-03**Date of Sale:** 10/12/2017**Date Printed:** 10/6/2017**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
100.	ENGLISH JACOBEAN TURNED ARMCHAIR WITH TURKEYWORK UPHOLSTERY.	116.	TWO VICTORIAN WALNUT MARBLE TOP TABLES.
101.	SHERATON MAHOGANY DROP-LEAF DINING TABLE. The rectangular top and drop-leaves above a straight apron and raised on swelled, turned and reeded legs. Height 28 1/2 inches, length 51 1/8 inches.	117.	PAIR OF MAPLE TRUNED POST TWIN BEDS.
102.	CHINESE CARVED JADE CENSOR. The cover with a foo dog's head above three cloud scroll and ring handles (one ring missing), the compressed globular body carved with two foo dog ring handles, raised on three paw feet. Height 5 inches, length 5 1/4 inches.	118.	MISCELLANEOUS LOT OF JEWELRY AND FINDINGS.
103.	SMALL JADE MEDALLION AND AN AGATE BOX IN "AS-IS" CONDITION.	119.	GOOD LOT OF WOOD WORKING PLANES.
104.	NORTHWEST PERSIAN RUG, CIRCA 1900. The pale madder red field with polychrome stylized boteh motifs overall with multiple borders. Approximately 9 feet 4 inches x 5 feet 2 inches.	120.	AMERICAN WILLIAM AND MARY HIGHBOY.
105.	SET OF FIVE THUMB-BACK WINDSORS, TOGETHER WITH FOUR OTHER WINDSORS.	121.	TEKKE MAIN CARPET, WEST TURKMENISTAN, LATE-NINETEENTH CENTURY. The mahogany red field with five rows of eleven Tekke guls flanked by cruciform minor guls, all within an octagon rosette border flanked by serrated lattice elems. Approximately 10 feet 5 inches x 6 feet 3 inches.
106.	POCKET WATCHES, CASES, ETC.	122.	PICKARD CHINA GOLD-GROUND DEMITASSE COFFEE SERVICE, PAINTED BY FLORENCE M. JAMES FOR PICKARD STUDIOS, CHICAGO, 1919-22. Comprising a coffeepot, sugar bowl and cover, cream jug, five cups and saucers; each surrounded by a border of water lilies, the coffeepot signed "F James" under the upper handle terminal, the serving pieces each printed "B & Co/ LIMOGES/ FRANCE" in green, the cups and saucers F. Thomas porcelain factory, printed "Thomas" and "Bavaria" in green, all with "PICKARD ETCHED CHINA" cartouche and urn factory mark 9 printed in black. Height of coffeepot 10 3/4 inches. (13)
107.	LARGE CABINET WITH TWO DOORS OVER AN ARRANGEMENT OF DRAWERS.	123.	NEW ENGLAND THREE DRAWER BLANKET CHEST WITH DOUBLE ARCH MOLDING.
108.	SEVEN CAMEOS AND OTHER PINS, ETC.	124.	JACOBEAN OPEN ARMCHAIR WITH TURKEY WORK UPHOLSTERY.
109.	INTERESTING LOT OF SMALLS FOR DEALERS WITH SHOWCASES.	125.	LARGE BLOWN GLASS FORCING BELL WITH ROLLED OVER RIM.
110.	TWO AMERICAN WALLPAPER COVERED HATBOXES.	126.	GUTTA PERCHA PHOTO CASE MOLDED WITH LIBERTY. TOGETHER WITH FOURTEEN SMALL CASED DAGUERREOTYPES AND AMBROTYPES.
111.	ASIAN BRASS-BOUND TWO-DOOR CABINET.		
112.	ASIAN PAINTED AND DECORATED SMALL CABINET.		
113.	CARVED HARDWOOD PLANT STAND WITH MEDIAL SHELF.		
114.	EARLY TIN SCONCE, A TIN HORSE AND RIDER, TWO BIRD CARVINGS BY ORCUTT, AND A PAIR OF FRENCH TOLE SCONCES.		
115.	CANARY YELLOW WARE PITCHER, A BLOWN GLAZED STAFFORDSHIRE FIGURE OF AUTUMN AND A GAUDY DUTCH CUP AND SAUCER.		

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127.	DUTCH FRUITWOOD FIGURAL SNUFF BOX, BATTERSEA ENAMEL BOX, OLIVE WOOD DARNING EGG, BLACK FOREST THREAD HOLDER AND THREE STAMPED BRASS SMALL MINIATURES FRAMES, PAIR OF BOTTLE TICKETS AND A TRAVELING DOCTOR'S BLOOD LETTING INSTRUMENT.	147.	FOUR LIVERPOOL PLATES, ONE WITH SHIP, THE OTHERS WITH "THE CORDWAINERS ARMS."
128.	MINIATURE PORTRAIT OF A MYTHOLOGICAL FIGURE WITH EAGLE IN FLIGHT, SIGNED AND DATED.	148.	BILBOA MIRROR - AS IS CONDITION
129.	THREE MINIATURE PORTRAITS OF MEN.	149.	AMERICAN FRENCH-STYLE MAHOGANY BOMBE BUREAU, CUSTOM MADE IN THE EARLY 1900S.
130.	THREE MINIATURES OF WOMEN INCLUDING ONE FITTED AS A SNUFF BOX.	150.	WATERCOLOR AND FABRIC FIGURE OF A STANDING CHEF IN A LANDSCAPE.
131.	THREE MINIATURE PORTRAITS OF WOMEN.	151.	BLACK-PAINTED AND GILT-HIGHLIGHTED BOOKCASE.
132.	THREE MINIATURE PORTRAITS, TWO OF WOMEN AND ONE OF MAN.	152.	PAINTED AND DECORATED BLANKET BOX WITH BALL FEET.
133.	TWO MINIATURES PORTRAITS OF MEN IN GILT METAL FRAMES.	153.	PAIR OF FRAMED SOUTHEAST ASIAN CEREMONIAL PROCESSIONS.
134.	TWO MINIATURE PORTRAITS.	154.	THREE POTTERY ELEPHANT-FORM GARDEN SEATS. Height 23 1/2 inches, length 26 inches.
135.	ENGLISH HEPPLEWHITE MAHOGANY ROLL TOP DESK.	155.	PAINTED AND DECORATED SERVING TRAY, NOW ON A 'BAMBOO' STAND.
136.	VENETIAN GLASS VASE.	156.	GLAZED POTTERY GARDEN SEAT OF SQUARE FORM. Height 20 inches, top 12 1/4 x 12 1/4 inches.
137.	TWO MINIATURE WATERCOLORS ON PAPER, SAMPLERS, TWO WHIELDON PLATES AND A NEEDLEWORK COLLAR.	157.	VICTORIAN CARVED HALL TREE WITH MIRROR.
138.	TRAY LOT OF COMBS AND FANS.	158.	PAIR LEMON-TOP ANDIRONS, A FIRE SCREEN AND SIX ASSORTED TOOLS.
139.	MAHOGANY CORNER CHAIR.	159.	TWO PEWTER PLATES MARKED 'LONDON.' Diameter 8 5/8 inches.
140.	TWO PRISONER OF WAR GAME BOXES.	160.	THREE PEWTER CHARGERS. Diameters 13 1/2 and 14 3/4 inches.
141.	TWO MINIATURE PORTRAITS.	161.	AFGHAN ERSARI MAIN CARPET, CIRCA 1900. The brick-red field with three rows of Ersari guls flanked by diamond-formed minor guls. Approximately 10 feet 6 inches x 7 feet 8 inches.
142.	LOT POCKET KNIVES, MATCH SAFES AND CARD CASE.	162.	NEW ENGLAND COUNTRY CHIPPENDALE CARVED SIDE CHAIR, POSSIBLY PORTSMOUTH.
143.	AMERICAN EAGLE DECORATED CHINESE EXPORT PUNCH BOWL.	163.	COUNTRY HEPPLEWHITE TABLE. Height 27 3/8 inches, top 34 x 26 1/8 inches.
144.	TWO SETS OF CHINESE EXPORT PLATES.	164.	PORTSMOUTH, NEW HAMPSHIRE SALTGLAZE STONWARE TWO GALLON JUG, W. DOWNS, SPRING-HILL, NINETEENTH CENTURY. Impressed "W DOWNS/ SPRING HILL/ PORTSMOUTH
145.	ENGLISH GEORGIAN SILVER CREAMER WITH RAISED DECORATION OF COW IN LANDSCAPE.		
146.	TWO LIVERPOOL PITCHERS WITH AMERICAN TRANSFERS.		

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	N.H." beneath the numeral "2." Height 12 5/8 inches.		
165.	REPRODUCTION WINDSOR DAY BED IN BLACK PAINT. Length 53 inches.	182.	Estimate: \$ 200.00 - \$ 400.00 FOUR CUT GLASS STEMWARE TOGETHER WITH MASON'S IRON STONE SOAP DISH, KIDDISH CUP AND TWO SILVER LADLES.
166.	LOT OF TOOLS.	183.	GERMAN PORCELAIN PLAQUE OF A WOMAN HOLDING A CANDLE.
167.	VELVET THEOREM OF A BASKET OF FRUIT IN A GILT FRAME.	184.	FOUR PIECES OF CHINESE EXPORT PORCELAIN INCLUDING TWO STRAP HANDLE TEAPOTS AND TWO CREAMERS.
168.	TWO VICTORIAN WALNUT MARBLE TOP SIDE TABLES.	185.	GEORGE III SILVER CRESTED DRESSING SPOON, STEPHEN ADAMS I, 1786-87; AND TEN CRESTED TABLESPOONS, ALL LONDON, 1813-22. The dressing spoon engraved with the crest of a demi-dragon rampant, engraved "1786" on the reverse; the tablespoons each engraved with the crest of a stag passant and comprising five, William Elliott, 1813-14; five, Josiah and George Piercy, 1816; and two, Thomas Dicks, 1820-22, all marked. 19 oz.
169.	LOT OF WOODWORKING PLANES.	186.	ARTS & CRAFTS STYLE MATTE GREEN-GLAZED REDWARE VASE, EARLY TWENTIETH CENTURY.
170.	1865 BRONZE MEDAL FOR PRIZE AT TENTH MASSACHUSETTS CHARITABLE MECHANICS ASSOCIATION.	187.	HEAVILY CARVED LOW CHAIR WITH WOVEN SEAT.
171.	SET OF FOUR CUSTOM NEW ENGLAND BOW-BACK WINDSOR ARMCHAIRS, ONE WITH PAPER LABEL FOR M. DUNBAR, PORTSMOUTH, NEW HAMPSHIRE.	188.	TUB CHAIR IN BLUE PAINT.
172.	PAIR OF NEW ENGLAND BANISTER BACK SIDE CHAIRS.	189.	VICTORIAN WAX FLOWER MEMORIAL IN AN OVAL SHADOWBOX FRAME.
173.	PRIMITIVE TRESTLE TABLE. The rectangular top with breadboard ends above an H-form base with shoe feet. Height 27 1/8 inches, top 35 1/2 x 26 inches.	190.	CURRIER & IVES. MOONLIGHT. THE RUINS. Small-folio.
174.	MICHAEL DUNBAR WRITING ARM WINDSOR.	191.	PENMANSHIP DRAWING OF BIRD IN FLIGHT, DAISY V MANULEY(?)
175.	COURTING MIRROR IN 'AS-IS' CONDITION.	192.	COWS WATERING IN A MEADOW, SIGNED AND DATED 1871. Together with a sandpaper drawing of a fanciful castle on the river. (2)
176.	STAFFORDSHIRE PINK LUSTRE 'HOUSE PATTERN' CREAM JUG AND A COLLECTION OF CUPS AND SAUCERS.	193.	TWO SMALL LANDSCAPE PAINTINGS.
177.	TWO COPPER VESSELS WITH FLARED RIMS.	194.	SMALL SEASCAPE WITH ROCKY CLIFFS, OIL ON BOARD.
178.	HUTCH TABLE WITH RECTANGULAR TOP.	195.	PAIR OF VICTORIAN OIL PAINTINGS OF FLOWERS, SIGNED AND DATED "M. PRICE/ '90"
179.	THREE SILVER PLATED TRAYS AND A CIRCULAR PLATE.		
180.	THREE BRASS CANDLESTICKS, SMALL ENGLISH SILVER FOOTED PITCHER, BUTTER STAMP, H. BOKER BOXED RAZOR, MINIATURE PAINTED DUCK AND A SMALL CUP.		
181.	CONTINENTAL BRASS PRICKET STICK, PROBABLY DUTCH OR GERMAN. The turned knopped standard on a stepped domed base. Height 15 3/4 inches.		

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196.	GEORGE WASHINGTON. A HAND-COLORED ENGRAVING BY KELLOGG.	208.	HEPPLEWHITE FEDERAL INLAID MAHOGANY SIDBOARD.
197.	VICTORIAN TINSEL PICTURE DEPICTING A FLOWER-FILLED URN.	209.	FOUR REPRODUCTION WHIELDON OCTAGONAL CHARGERS.
198.	ANTIQUE BIRD'S-EYE MAPLE FRAME WITH REPRODUCTION AUDUBON PRINT OF COLUMBIA JAYS. Together with a portrait of a young lady, stamped "BROWN" and "HOLBORN" on the reverse, and a view of the "Deaf and Dumb Asylum, Philadelphia." (3)	210.	INLAID MAHOGANY DEMILUNE HEPPLEWHITE CARD TABLE.
199.	SMALL OIL LANDSCAPE WITH HAYSTACKS IN A HEAVILY CARVED FRAME, SIGNED 'C. HOLDON.' Together with a similar frame mounted in a shadowbox. (2)	211.	VICTORIAN SIDE TABLE WITH SHAPED TOP.
200.	LARGE COVE-MOLDED AND PAINTED FRAME AND A SMALL MAHOGANY VENEER MIRROR.	212.	TWO VICTORIAN ROCKERS.
201.	STAFFORDSHIRE PINK LUSTRE AND BLACK TRANSFER-PRINTED WASTE BOWL, DESSERT DISH AND ASSORTED CUPS AND SAUCERS, THE PRINTS AFTER ADAM BUCK.	213.	JOINT STOOL.
202.	COPPER-LUSTRE PITCHER WITH PINK BAND AND LANDSCAPE DECORATION. Together with two small engravings of Amsterdam and Bolton. (3)	214.	DECORATED FAUX LEATHER THREE FOLD SCREEN.
203.	SHERATON DROP-LEAF TABLE WITH DRAWER.	215.	TIGER MAPLE SERPENTINE FRONT SHAVING MIRROR.
204.	LADDER-BACK ARMCHAIR, A BOW-BACK WINDSOR ARMCHAIR AND A 'BAMBOO' WINDSOR SIDE CHAIR.	216.	A CHINESE MAT AND A TURKISH MAT.
205.	ONE-DRAWER STAND WITH SQUARE MOLDED LEGS AND A LADDER-BACK SIDE CHAIR WITH SHAPED SLATS.	217.	ENGLISH CREAMWARE ENAMELLED TEAPOT AND COVER, 1770-1800, TOGETHER WITH AN ENGLISH CREAMWARE TEA CADDY.
206.	INLAID SHAVING OR DRESSING STAND AND AN OGEE FRAME WITH MIRROR PLATE.	218.	ENGLISH CREAMWARE ENAMELLED COFFEE OR HOT WATER POT AND COVER, 1770-75.
207.	TWO NEW ENGLAND COUNTRY CHIPPENDALE SIDE CHAIRS, ONE IS RHODE ISLAND, THE OTHER MASSACHUSETTS.	219.	WEDGWOOD AESTHETIC MOVEMENT CREAMWARE ORNITHOLOGICAL PLATE, DESIGNED BY PIERRE MALLET AND MADE BY LEONCE GOUTARD FOR BORGES & CO., THE ROYAL DANISH GALLERIES, NEW BOND STREET, LONDON, 1872, TOGETHER WITH A LEEDS POTTERY TEABOWL AND SAUCER; SILVER LUSTRE-RESIST SAUCER; A POTTERY BANK AND "ROYAL LILY' CUP AND SAUCER.
		220.	TWO PAIR OF CREIL ET MONTEREAU YELLOW FAIENCE BLACK TRANSFER-PRINTED PLATES, CIRCA 1820.
		221.	PAIR OF CHINESE EXPORT PORCELAIN PEACH-FORM CUPS, CIRCA 1735; AND A FAMILLE ROSE PLATE, CIRCA 1750.
		222.	TWO AMERICAN WALLPAPER HATBOXES.
		223.	FRENCH ORMOLU FLOCK WITH FIGURE OF CUPID. TOGETHER WITH A GLASS DOME.

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224.	TWO SMALL DRESDEN FLOWER POTS.	238.	BOW SAW, PLANES AND PART OF A BOX LOT.
225.	THREE SMALL EARLY AMERICAN BASKETS AND TWO CAST IRON FLOWER BASKET DOOR STOPS.	239.	"C.S." BELT BUCKLE, PAIR OF SHOE BUCKLES AND A TURNING DEVICE.
226.	SIX FRENCH POLYCHROME DECORATED FAIENCE PLATES.	240.	CONTINENTAL PEWTER EWER AND A COFFEE POT.
227.	SET OF TWELVE MOTHER OF PEARL HANDLED FRUIT KNIVES AND FORKS IN ORIGINAL MAHOGANY BOX.	241.	THREE GRADUATED PEWTER BASINS.
228.	TWO MATCHING SETS OF STERLING AND CRYSTAL SHERBET GLASSES IN TWO BOXES, TOTAL 16 PIECES.	242.	PEWTER TANKARD, COFFEE POT AND THREE TEAPOTS.
229.	PAIR OF SMALL STILL-LIFE PAINTINGS, ONE WITH GRAPES AND AN ORANGE, THE OTHER A FLORAL BASKET. AMERICAN SCHOOL, THIRD-QUARTER, NINETEENTH CENTURY.	243.	FOUR PEWTER CHARGERS WITH ENGRAVED DECORATION.
230.	NINE PIECES OF CHALKWARE.	244.	PEWTER COFFEE POT, FLAGON, PAIR OF CANDLESTICKS, AND A MEASURE.
231.	CHIPPENDALE MAHOGANY DROP-LEAF TABLE.	245.	FOUR PEWTER CHARGERS.
232.	QUEEN ANNE MAHOGANY CIRCULAR TILT-TOP TEA TABLE.	246.	PEWTER SMOOTH BRIM CHARGER, THREE PLATES, LADLE AND WROUGHT IRON LADLE.
233.	GEORGE A. HAYS (AMERICAN 1854-1945). SHEEP FEEDING FROM A HAY MANGER BY A BARN.	247.	GENDJE LONG RUG, CENTRAL CAUCASUS, LATE-NINETEENTH CENTURY. Approximately 7 feet 8 inches x 3 feet 9 inches.
234.	TRAY LOT INCLUDING GERMAN PORCELAIN LAMP, OPERA GLASSES, SCENT BOTTLES, BELL PULL, BUTTONS, MULBERRY PLATE AND A LLADRO FIGURE.	248.	LOUIS XV STYLE CARVED FRUITWOOD FAUTEUIL WITH NEEDLEPOINT UPHOLSTERY.
235.	GEORGE II SILVER CREAM JUG, RICHARD BAYLEY, LONDON, 1743-44 OR 1748-49; AND AN AMERICAN SILVER TABLE BELL, GORHAM MFG. CO., LATE NINETEENTH CENTURY.	249.	MARQUETRY INLAID SEWING BOX.
236.	NEW ENGLAND CHIPPENDALE SLANT-LID DESK. The oblong top and slant-lid opening to a fitted interior above a case of four long graduated drawers and molded base raised on shaped bracket feet. Height 42 7/8 inches, width 38 inches, depth 19 1/2 inches.	250.	22 CUP PLATES BY SANDWICH GLASS AND OTHER MAKERS.
237.	CHIPPENDALE MAHOGANY SCROLL-FORM MIRROR WITH PIERCED AND GILDED PHOENIX.	251.	CHINESE EXPORT PORCELAIN FRUIT BASKET, AN OVAL SHAPED DISH, A BLUE AND WHITE DEEP DISH, A TEAPOT AND A SOUP PLATE.
		252.	STANDING FIGURE OF A HORSE.
		253.	ENGLISH TEA CADDY AND TWO PETAL-BASE CANDLESTICKS FITTED AS LAMPS.
		254.	SMALL BOWL WITH STONE FRUIT, A REDWARE FOOD MOLD AND A REPRODUCTION SGRAFFITO PLATE.
		255.	PAIR OF CHINESE POTTERY ELEPHANT-FORM LAMPS.
		256.	PAIR OF BRASS AND BLOWN-GLASS HURRICANE SCONCES.
		257.	ROMAN BRASS LAMP AND TWO OTHER EXAMPLES.

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258.	COLORED ENGRAVING OF THE HUDSON AND A WATERCOLOR COASTAL SCENE WITH FISHING SHACK.	278.	JAPANESE SILK EMBROIDERY.
259.	LARGE IRON-BOUND BARREL.	279.	CHINESE EXPORT LARGE BLUE AND WHITE DISH TOGETHER WITH A SAUCE TUREEN, TEAPOT AND A CUP AND SAUCER.
260.	SPORT OF INNOCENCE PITCHER AND MUG, PEARLWARE.	280.	DR. WALL WORCESTER SMALL BLUE AND WHITE BOWL WITH CRESCENT MARK.
261.	TWO OVERSHOT COVERLETS TOGETHER WITH A YELLOW, TWO SIDED LINSEY WOOLSEY.	281.	GROUP OF SILVER AND OTHER TABLE OBJECTS.
262.	PEARLWARE RETICULATED BASKET AND SIMILAR UNDER TRAY.	282.	GROUP OF TABLE OBJECTS INCLUDING TWO VASES, A COPPER VESSEL, A CAST-IRON HORSE, A PLATE AND AN OVAL TRAY.(8)
263.	SET OF SHEFFIELD KNIVES AND FORKS AND ASSORTED METALWARES	283.	CERAMICS INCLUDING CUPS AND SAUCERS, A STEUBEN CAT AND OTHER PIECES.
264.	TWO SETS OF FOUR CHINESE PORCELAIN PANELS MOUNTED IN FRAMES, TWENTIETH CENTURY.	284.	THREE TABLE LAMPS INCLUDING AN ALABASTER EXAMPLE.
265.	PAIR OF CHINESE PORCELAIN PLAQUES, PROBABLY LATE REPUBLIC PERIOD, TOGETHER WITH TWO SIMILAR CHINESE RED GLAZED INK STANDS.	285.	PARTIAL DINNER SET BY SANGO.
266.	BIRD'S EYE MIRROR. Overall 29 1/2 x 30 1/2 inches, mirror plate 24 x 25 1/4 inches.	286.	PAIR OF BISCUIT PORCELAIN FIGURES OF A LUTE PLAYER AND WOMAN HOLDING A FAN, MID-TWENTIETH CENTURY. The base with blue anchor mark. Height 17 5/8 inches.
267.	CHINESE PIGSKIN TRUNK WITH BLACK GROUND AND DECORATED WITH 'PRECIOUS OBJECTS', NOW ON A CHIPPENDALE STYLE BLACK-PAINTED BASE. Height of trunk 12 1/2 inches, on stand 30 1/4 inches, length 29 1/2 inches.	287.	THREE PIECES OF GLAZED POTTERY.
268.	TWO PIECES OF MOCHA AND AN ITALIAN FAIENCE PLATE.	288.	FOUR CHINESE BOWLS
269.	CAUCASIAN PERPEDIL SMALL RUG.	289.	DUCK DECOY, SMALL CARVED EAGLE AND AN EAGLE BANNER.
270.	CARVED PINE CHECKERBOARD.	290.	PRIMITIVE SCOURING BOX, A LADLE AND A WOODEN MALLET.
271.	PAINTING OF MAGNOLIAS.	291.	THREE LANTERNS.
272.	SCANDINAVIAN HANGING CORNER CUPBOARD.	292.	SIX PIECES OF BRASS.
273.	TRIANGULAR BARN LANTERN.	293.	LOT OF CHINESE CARVED FIGURES AND TEAKWOOD STANDS.
274.	CHILD'S HEPPLEWHITE TABLE IN OLD PAINT.	294.	CANTON CUT CORNER BOWL.
275.	PAINTED AND DECORATED STORAGE TIN.	295.	CANTON SOUP TUREEN AND SAUCE TUREEN.
276.	LOT OF FOUR PANELS WITH SNOWFLAKES AND OTHER DESIGNS.	296.	CANTON SCALLOPED EDGE BOWL AND A SQUARE OPEN DISH.
277.	ROARING TWENTY'S FLAPPER OUTFIT.	297.	LOT OF ASSORTED TIN WARE.
		298.	STONEWARE BUTTER CHURN WITH BLUE DECORATION AND A JUG.

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299.	LOT OF WHITE IRONSTONE INCLUDING A COMPOTE AND A PLATTER.		
300.	ASSORTED LOT OF POTTERY, MOSTLY AMERICAN.		
301.	SMALL HAT BOX, SMALL WATERCOLOR OF A GOOSE AND A SAMPLER.		
305.	FOUR STEINS.		
306.	CANTON LEAF SHAPED DISH, TWO SMALL PLATTERS AND A SPOUT NOSE CREAMER.		
307.	CANTON CUPS AND SAUCE, A LARGE TRAY LOT.		
308.	ARTS AND CRAFTS COPPER AND BRASS COFFEE POT, TWO COPPER AND BRASS SALTS AND PEPPER GRINDERS.		
309.	LOT OF EIGHT COPPER AND BRASS PIECES, FOUR WITH MARKS.		
310.	MIDDLE EASTERN WASHED COPPER EWER, FITTED AS A LAMP.		
311.	LOT OF PRESSED GLASS IN THE CAPE COD PATTERN.		
312.	LOT OF COPPER AND BRASS TABLE AND KITCHEN WARES, MOSTLY ENGLISH.		
313.	GOTHIC PICKLE BOTTLE AND FIVE OTHER PIECES OF COLORED GLASS.		
314.	PAIR OF EARLY CUT DECANTERS AND A WINE CARAFE WITH MUSHROOM STOPPER.		